

Final Project Rubric

Limited Instrumentation	Did not accomplish goal (0 points)	Poor Work Presented (3 points)	Satisfactory Work Presented (6 points)	Average Work Presented (9 points)	Above Average Work Presented (12 points)
<i>Range</i>	more than 3 unplayable notes	Uses 3 or more notes with extreme range and/or 1-2 unplayable notes for instruments	1-2 notes with extreme range	Uses extended range, but still acceptable for high school level students	Uses appropriate range for all instruments
<i>Voicing</i>	Parallel fifths and octaves, leadings are more often than not incorrect	3 or more parallel fifths or other voicing errors and other incorrect leadings	1-2 Parallel fifths or other voicing errors and more than 4 incorrect leadings	Uses appropriate voicings but 2-4 incorrect leadings	Uses appropriate voicings and leadings
<i>Timbre</i>	Uses same voicing throughout with no change in timbre	Uses different instrument for melody, but no harmonization for different timbre	Uses a different tambre for a melody line	Uses two tambres over melody line	Uses more than 2 different tambres over same melody line
<i>Transposition</i>	An entire instrument transposition incorrect	Instrument off by an octave or 11-15 notes incorrect	Transposition has 6-10 notes incorrect	Transposition correct with only 1-5 notes incorrect	Uses correct transposition
<i>Part Coverage</i>	Melody can not be heard	Bass line cannot be heard	Counter melodies are lost due to poor balancing of parts	All parts can be heard, but difficulties arise when trying to balance the ensemble	All parts can be heard and balanced
<i>Conducts appropriate pattern for music (i.e. 3/4, 4/4, etc.)</i>	8+ pattern mistakes, pattern is unrecognizable	5-8 pattern mistakes	2-4 pattern mistakes	1-2 pattern mistakes	Conducts perfect patterns throughout performance

<i>Stick technique</i>	Pattern unclear with baton, focal points non-existent, arm/baton separate focal points	Three beats focal point unclear, arm/baton extension choppy and not working together	Two beats focal point unclear, arm/baton extension not working together	Certain beats' focal point unclear, arm/baton extension adequate	Focal point clear on all beats, arm/baton extension undistinguishable
<i>Tempo/Dynamics</i>	No change of tempo in pattern, no change of cue when attempting dynamic contrast	Conductor is unable to dictate tempo or dynamic changes	Changes in tempo or dynamics are ineffective due to lack of definition of pattern	Conductor is effective in showing tempo changes and dynamic contrast, but pattern/left hand not consistent	Pattern clearly shows tempo changes and dynamic contrast
<i>Score Study</i>	Student has no markings in their score and was ineffective in rehearsing the ensemble	Student was effective rehearsing but did no score study markings	Student has done little marking of score and was unfamiliar with individual parts	Score was marked, but the notes were not used in the rehearsal	Student has done extensive score study as is evident by markings in score and familiarity of individual parts
<i>Instrument pedagogy</i>	Student does not make any appropriate comments	Student makes appropriate technique related comments to their own instrument group	Student makes appropriate technique related comments to 1-2 sections (not their own instrument group)	Student makes appropriate technique related comments to more than 2 sections	Student makes appropriate technique related comments to more than 2 sections (not including their own instrument group!)